

Mus.
Sec.
M 552
B 393
Op. 104
A 77
1820

VIOLINO SECONDO.
Allegro con brio.

1

QUINTETTO.

This musical score is for the Violino Secondo part of a Quintetto, marked 'Allegro con brio'. It consists of 16 staves of music. The notation includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *ff_{mo}* (fortissimo). There are also crescendo markings ('Cres...') and trill markings ('tr'). The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a double bar line and the number '2573.' below it.

VIOLINO SECONDO.

This musical score is for the Violino Secondo part, covering measures 2573 to 2583. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of dynamic markings including *pp*, *p*, *mf*, *f*, *ff*, *sf*, and *fp*. Crescendo markings are used in measures 2573, 2576, 2580, and 2583. Trills are indicated with 'tr' above notes in measures 2577, 2578, 2581, and 2582. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '2573.' is printed at the bottom center.

2573.

V I O L I N O S E C O N D O .

3

p Espressivo

pp *ff*

sf *sf* *sf* *sf*

sf *p* *sf* *fp* *pp*

Adagio Tempo *1^{mo}*

sf *ff* *p*

sf *ff* *sf* *sf* *sf*

sf

Andante cantabile

con

Variazioni.

Sempre piano e dolce

V.S.
Var. *1^{ma}*

Var. 1. 

Var. 2. 

Var. 3. 

Var. 4. 

Var. 5. *Un poco più Andante.* 

V I O L I N O S E C O N D O .

5

1^{ma} 2^{da} CODA
Tempo 1^{mo}
p
dimin:
poco ritard:.....

MENUETTO
quasi
Allegro.
p
cres: ff p
tr
p
sf
p
f
p
sf
ff
pp
cres:

TRIO.
p
pizz:
arco
pp
fp
cres: sf sf sf
pp 2573.
Menuetto da Capo.

Prestissimo.

FINALE. Prestissimo.

The musical score is written for piano and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Prestissimo.' The dynamics range from piano (p) to fortissimo (ff), with accents (sf) and a crescendo (cres.) marking. The piece ends with a final cadence on the 15th staff.

V I O L I N O S E C O N D O .

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "Ca - lan - do" are written under the third staff. Performance instructions "1ma Sul una Corda" and "2da Sul una Corda" are present. The piece concludes with a double bar line and the number "2".

Dynamic markings include: *sf*, *pp*, *ff*, *p*, *f*, *cres:*, *dolce*.

Lyrics: Ca - lan - do

Performance instructions: 1ma Sul una Corda, 2da Sul una Corda

2573.

dimi: ppp cres: dim: ppp

p

f sf p

sf sf sf sf sf

sf f ff f

sf sf p

p dolce

p f sf sf sf sf

sf sf ff

ppp

sf sf

p ppp ppp

V I O L I N O S E C O N D O .

9

es - pres - si

VO

pp

p

2573.